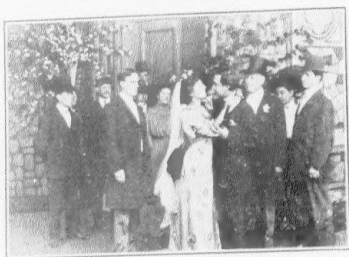


ARABIA. Street fakir surrounded by Arabians. After having shown some tricks he plays on the flute. Again Ada thinks she sees her lover, and again she is disappointed.

HOME AGAIN. The journey has done no good to Ada. She cannot forget her lover. The father therefore returns home with her. She is introduced to a young man, who becomes an earnest suitor for her hand.



I CAN GIVE YOU MY HAND, BUT NOT MY HEART. Despairing of ever seeing again the man she loves, and, being pressed by her suitor, she tells him that she can give him her hand, but not her heart, as her heart belongs to another man. He accepts the hand, saying that he will win her heart through his kindness.

THE NIGHT BEFORE THE WEDDING. The house is illuminated, the guests enjoy the dancing. Ada and her intended stand at the open window. Suddenly she hears the melody which she cannot forget. Faintly she falls in her intended's arms.

THE WEDDING. Exterior of the church. Crowds on both sides of the steps. Carriages bring the wedding guests. Paul approaches. He stands on the right side of the church door. Now comes the bride and her father. They ascend the steps. Paul plays "Love's Sweet Melody." Ada looks up. She sees her lover, rushes to him, throws her arms around his neck, never to leave him again. The father is surprised. The groom comes out of the house; she explains to him that this is the man who has her heart. He resigns and together with her pleads with the father for forgiveness. At last the father consents and Ada, on the arm of Paul, enters the church, where the wedding takes place.



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Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED THURSDAY, JANUARY 21, 1909.

THE WRONG BURGLAR

Length
615 feet



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1908

THE HERO. John wants to show his wife that he is a real hero. He writes to his friend to come dressed as a burglar. He then will turn him out of the house and show his wife that he is not afraid of anybody. He writes to him that he will leave the windows open, so he can enter through the window.

THE MESSAGE. While going out of the room to get an envelope the wife enters and reads the letter. She leaves the room as unseen as she entered. The husband sends the letter, but, unfortunately, the recipient is not at home.

EASY PREY. A real burglar coming along and finding the window open enters the room. The wife, thinking that this is her husband's friend, offers him lunch and wine. The burglar certainly enjoys the hospitality. The wife exits. The husband enters. Seeing the burglar he, too, takes him for his friend. He tells the burglar to put the pistol aside, and offers him some cigars and helps him to pack up the silverware, etc. The burglar never had a cinch like that, and, heavily laden, he leaves the house, promising to accept the invitation to call again.

MISTAKEN IDENTITY. The friend has returned to his home, where he finds the message. He dresses as a burglar and departs for his friend's home. The real burglar in the meantime broke into other houses and carried away whatever was not nailed down. The neighbors congregated and started a vigilance committee to catch the burglar. The friendly burglar arrives. The neighbors capture him and beat him unmercifully before he can make known his identity. He never played burglar again.

THE FIGHTING PARSON

Length
270 feet



Copyrighted
1908

HIS NEW CONGREGATION. Wild West settlement. A place where they do not ask for your credentials or for letters of introduction. There is Wild Bill's saloon. Cowboys are standing and talking. Suddenly a half-drunk greaser pulls his shooting iron. His aim is bad. Wild Bill's is better. The greaser is carried away dead. A cowboygirl arrives on horseback. Wild Bill offers her his hand. Gertie refuses to shake hands with him. He takes hold of the horse's bridle. Gertie brings down her whip over his hand. He reaches for his revolver, but the cowboys grasp him by the arm and push him in the saloon. The girl laughs, gives her horse the spurs. "Good-bye, boys," hats are lifted and revolvers fired in the air.

THE PARSON'S RECEPTION. A big crowd is awaiting the Parson. Bill stands in the doorway of his saloon. The Parson approaches—a tall, strong, manly looking figure. The Parson sets down his grip. "Bless you, boys, here I am." He stretches out his hands, but nobody bids him welcome. The Parson walks up the step to Bill's saloon. "No Parson shall enter this door," says Bill, and pushes him back. Before anybody can realize it, the Parson takes Bill by the collar button and throws Bill in the midst of the crowd.

I HAVE COME TO STAY. He then steps into Bill's place, pointing two pistols at Bill, who made a move to rush towards him. Nobody moves. He then throws the pistols to the ground, stretches out his hands, saying: "Now, boys, let us be friends. I have come to stay, and here I am." All rush up to him to shake hands except Bill, who stands aside grudgingly. The Parson walks over to him. "Come on, let's shake." After some hesitation Bill grasps his hand. Hats fly up and shots ring through the air.

THE BATTLE IS WON. While the boys are shooting Gertie returns. She is introduced to the Parson. One of the cowboys puts the Parson aside. "I will be that," says the Parson. He speaks to Gertie, then to Bill, puts his hand on Bill's shoulder, saying to Gertie: "He is a fine fellow." After a little while Gertie and Bill make up. The Parson buys Gertie's hand in Bill's and the cowboys. The cowboys lift the Parson upon their shoulders, and Gertie and Bill, as the crowd falls in and they march to the wedding.



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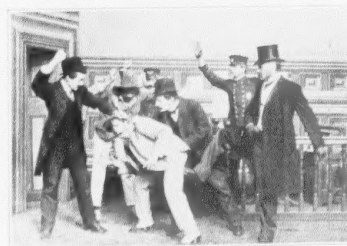
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Stereopticons.

LUBIN BUILDING. 926-928 Market St., Phila. Pa.

RELEASED MONDAY, JANUARY 25, 1909.

A SUIT CASE.

Length
615 feet



Copyrighted
1909

WILL HE SUIT. A young man in his room reading a book, "The Way to Become a Great Detective." He is very anxious to become a second Sherlock Holmes. While reading the newspaper he notices an advertisement, "Detective wanted." He at once calls at the police station, where, after some formalities, he is engaged as a detective. He is given a case at once to arrest a man who wears black clothes and a black derby hat.

THE FIRST SUIT. The amateur detective sees a man whom he suspects as being the one who he is sent to capture. He is soon convinced, however, that he was mistaken.

THE WRONG SUIT. He holds up another man at pistol's point. The man proves his innocence and gives the amateur detective a good thrashing.

UNCLE SAM'S SUIT. Now the amateur detective holds up an officer of the navy. He finds, however, that this, too, is the wrong suit.

SOME SOOT. The amateur detective now follows a colored man to his home. In his endeavor to examine the contents of a parcel which the colored man carried he upsets the stove and he is covered full of soot.

A SUIT FOR DAMAGES. The amateur detective is reporting to his superior officer. While he is talking all the victims whom he held up come rushing in and threaten a suit for damages.

A DAMAGE SUIT. The amateur detective is handled very roughly by his victims, and at last thrown out of the police station.